

Critical Acclaim for The Faux Paws

“...a compelling blend of traditional music virtuosity and driving dancehall rhythms alongside progressive instrumentation and improvisation” – Kara Kundert, *Bluegrass Pride*

“Imaginative instrumentals are interspersed among the inspiring vocal tunes, each and every one taking on a persona, and compelling the listener to stay until the end. There is nothing artificial, nothing embarrassing or tactless for miles around this music. This trio obviously loves what it’s doing, and is expert at it. The Faux Paws play fresh, fully realized, head, heart and hand-made rhythm and groove music of the highest order.” - Tom Clarke, *Tahoe on Stage*

“It’s got all the clever charm of an indie rom-com...the makings of some soundtrack moments for anyone who hears it. The writing is fantastic. Nickel Creek vibes, obviously. I highly recommend you give The Faux Paws a spin.” – June Reedy, *Grateful Web*

“There’s a freshness and warmth to their sound that’s impossible to resist.” – Folk Radio UK

“[The Faux Paws] play an interesting mix of bluegrass and folk music, with elements of jazz and other roots music styles thrown in...
[‘Guacmaster’] launches as a tasty mandolin number before Miller’s sax leads the guys off in a different direction. An amusing and clever take on the fiddle tune tradition.” – John Lawless, *Bluegrass Today*